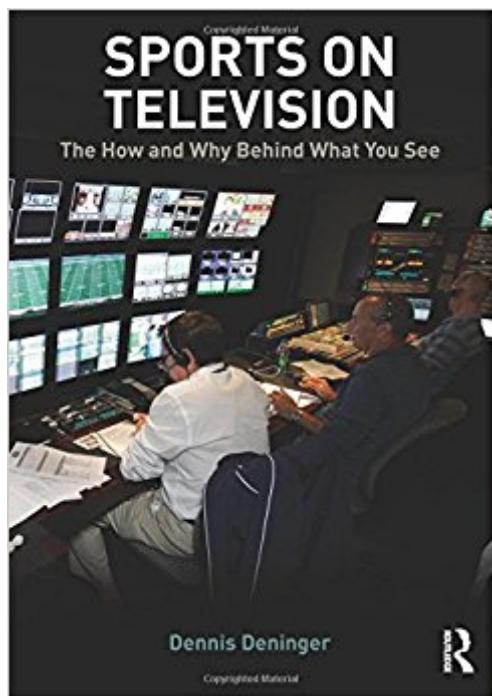


The book was found

Sports On Television: The How And Why Behind What You See



Synopsis

In Sports on Television, Dennis Deninger provides an all-encompassing view of the sports television industry. He progresses from the need for this book, to the history of the industry and discipline, to the pioneering events of sports broadcasting and sports television, to a nuts-and bolts, behind-the-scenes look at a sports television production. All the while, he examines the impact that sports and the mass media have had (and are continuing to have) on one another and on society.

Book Information

Paperback: 248 pages

Publisher: Routledge; 1 edition (August 24, 2012)

Language: English

ISBN-10: 0415896762

ISBN-13: 978-0415896764

Product Dimensions: 7 x 0.6 x 10 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #430,207 in Books (See Top 100 in Books) #61 in Books > Sports & Outdoors > Miscellaneous > Journalism #162 in Books > Business & Money > Industries > Sports & Entertainment > Sports #353 in Books > Textbooks > Communication & Journalism > Journalism

Customer Reviews

"A wonderfully informative book" - Rich Cimini, ESPNNewYork.com "Dennis got it right. He has a deep understanding of the history of our industry and of the process of how and why we get the sports coverage we do every day. This book is a good practical guide that puts the sports media in perspective. I'm hoping that everyone who reads this book will forever watch sports on TV in a different way." - Michael Aresco, executive vice president of CBS Sports "Dennis Deninger is the perfect person to have written this masterful book. His long and rich experience as an event and studio producer at ESPN during the company's formative years and his subsequent experience in the classroom, give him a unique, broad and unparalleled perspective from which to examine all aspects of the sports television business. What makes this textbook even more valuable is his clear, concise and fluid writing style as well as his enthusiasm for the material. Students, and even general readers, will gain much useful information and insight from this outstanding work." -

George Veras, President & CEO of Pro Football Hall of Fame Enterprises and Emmy Award winning sports producer: "This book is a true tour de force! It is by far the most comprehensive and in depth treatment of the subject ever, pulling together history and the reality of sports television. It succeeds in finally giving us an overview that to date has only been available to the public in bits and pieces. It's overdue and much needed." - John Skipper, President of ESPN, and Co-Chair of Disney Media Networks: "We live in an era when the answers to 'how' and 'why' are an Internet search away. This book provides those answers for sports television in one authoritative package." - Patrick McEnroe, television commentator and USTA general manager, player development: "Dennis is the man who was always there behind the cameras, helping what was in front of the camera be the best it could be. If you are just starting out in sports television, this book will give you perspective and insights that you will value for your entire career." - Mary Carillo, television commentator: "Dennis Deninger takes the reader through every aspect of the medium: from its simple beginnings to its rich and complex present, behind cameras, inside board rooms, explaining everything from tv rights to tv wrongs. This serves as a fine guidebook for anyone who wishes to understand the many layered dimensions and decisions that shape and effect how sports comes through the screen and into our homes." - Sunil Gulati, President of the US Soccer Federation: "If you've been in the sports business for years, are a student beginning to plan your career, or are simply a fan of sports on television, you will find Dennis Deninger's book fascinating and informative. Having served as coordinating producer for ESPN's coverage of World Cup Soccer and for major tennis events around the world, Dennis brings an international perspective to the subject, connecting what we see here in the US with sports coverage worldwide. It's a terrific read." - Steve Bornstein, President, NFL Network:

Dennis Deninger is an Emmy-award winning television production executive and innovative educator who has produced live sports television from six continents and across the USA. He teaches at the David B. Falk College of Sport and Human Dynamics and the S. I. Newhouse School of Public Communications, both at Syracuse University, his alma mater. Deninger has created graduate and undergraduate level courses, and is the founding director of the Newhouse School's sports communications emphasis program. Deninger spent twenty-five years at ESPN leading production teams for studio programming, live remote events and digital video platforms. He joined ESPN in October 1982 as one of the first four coordinating producers for SportsCenter and held that position until 1986. That was the year he created the Scholastic Sports America series which continued for fifteen years on ESPN. During the course of his career at ESPN,

Dennis Deninger launched more than a dozen new televised series and events including the National Spelling Bee, Major League Soccer, and Racing to the Kentucky Derby, plus he created the most successful daily sports video series in the history of the internet, SportsCenter Right Now, which was originally titled the SportsCenter Minute. Dennis Deninger has won Emmy Awards for innovation in sports television, production on digital platforms, and educational television. He developed for American television the digital instant review technology called "Shot Spot" now in use at virtually all major tennis tournaments. He launched ESPN's coverage of Wimbledon and the French Open, plus was the executive in charge of production for a dozen Australian Opens, Friday Night Fights, Triple Crown horse racing, PBA bowling and a variety of other live events. As Coordinating Producer for World Cup '94, Dennis Deninger was responsible for all coverage on ABC and ESPN. He and his team created the first continuously displayed sponsored score-box for live sports which has become a staple of American television. He won an Emmy and three Parents' Choice Awards, plus the National Clarion Award as executive producer of ESPN SportsFigures, an educational series that shows how math and science are at work in every sport. Deninger is on the board of directors of the Cheshire Education Foundation, which works to enhance public education in Cheshire, CT. He served as an elected member of the Cheshire Board of Education from 1993-97. Each year Dennis returns to his hometown of Hornell, NY to serve as master of ceremonies for the annual "Sports Night" Special Olympics fundraiser. Dennis resides in Cheshire, CT with his wife Gail. They have two sons, Matthew and Kevin. Â

I am very proud to review this book for my very good friend Dennis. He grew up across from our street in Hornell, NY. We shared a lot of memories and still do, with his wife, my wife, and our families. This is a wonderful textbook and a great read about sports and television. This is a guy who grew up from the roots of America and proves that anybody can. Just because he is one of my best friends, doesn't mean anything. Everyone who enjoys SPORTS and TELEVISION will learn and enjoy this publication. No BS, I love this book and know you will too. Berto from Homer, Ny

This is the most comprehensive and thorough book on sports television to date. Author and long time ESPN executive Dennis Deninger gives great perspective from the early days to why sports television is the most dominant force in the explosive growth in sports business today. It also gives you the nuts and bolts inside the control room and inside the board rooms, where executives have leveraged their position as the biggest window to the consumer to fuel the dramatic revenue growth

in all areas of sports-content, merchandise, advertising and sponsorship. A must for anyone who wants to be part of this dynamic field.

[Download to continue reading...](#)

Sports on Television: The How and Why Behind What You See You Can't Air That: Four Cases of Controversy and Censorship in American Television Programming (Television and Popular Culture) Skateboarding: How It Works (Sports Illustrated Kids: the Science of Sports) (The Science of Sports (Sports Illustrated for Kids)) Football: How It Works (Sports Illustrated Kids: the Science of Sports) (The Science of Sports (Sports Illustrated for Kids)) Hockey: How It Works (Sports Illustrated Kids: the Science of Sports) (The Science of Sports (Sports Illustrated for Kids)) Studio Television Production and Directing: Studio-Based Television Production and Directing (Media Manuals) Watching TV: Eight Decades of American Television, Third Edition (Television and Popular Culture) Reading The L Word: Outing Contemporary Television (Reading Contemporary Television) You Can't Make This Up CD: Miracles, Memories, and the Perfect Marriage of Sports and Television You Can't Make This Up Low Price CD: Miracles, Memories, and the Perfect Marriage of Sports and Television You Can't Make This Up: Miracles, Memories, and the Perfect Marriage of Sports and Television 1,000 Places to See in the United States and Canada Before You Die (1,000 Places to See in the United States & Canada Before You) What Men Won't Tell You: Women's Guide to Understanding Men (How to read their minds, what men want, why men cheat, why men won't commit, why men lose interest, how to avoid rejection from men) You Are Not So Smart: Why You Have Too Many Friends on Facebook, Why Your Memory Is Mostly Fiction, and 46 Other Ways You're Deluding Yourself You Are Not So Smart: Why You Have Too Many Friends on Facebook, Why Your Memory Is Mostly Fiction, and 46 Other Ways You're Deluding Yourself To See the World: Global Dimension in International Direct Television Broadcasting (Utrecht Studies in Air and Space Law) Hollywood Urban Legends: The Truth Behind All Those Delightfully Persistent Myths of Film Television, and Music Working in Show Business: Behind-The-Scenes Careers in Theater, Film, and Television Olympic Sports - When and How? : History of Olympic Sports Then, Now And Beyond: Olympic Books for Kids (Children's Olympic Sports Books) The Other Side of the Rainbow: Behind the Scenes on the Judy Garland Television Series

[Contact Us](#)

[DMCA](#)

Privacy

FAQ & Help